

## Scholarship Information

As an additional benefit, after active participation for at least one year, any active NYSDB member is eligible for one of the scholarships that NYSDB awards each fall, contact the scholarship chair for more details. There are numerous scholarships for up to one week of blacksmithing instruction. Scholarships are available as funds allow so not all may be offered every year.

- The John C. Campbell Folk School in Brasstown, NC, provides us with a one week long tuition scholarship and the NYSDB covers up to \$500 to assist with materials, room and board.
- The NYSDB provides The John Rausch Scholarship specific for the Rochester Arc+Flame Center that covers up to \$500 to assist with tuition.
- The NYSDB provides up to \$1000 for a class to assist with materials, room, board and tuition.
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## Typical Monthly Meeting Schedule

The typical format for our monthly meetings is as follows  
*(This could vary by region so check with your local forge master):*

8:00 Coffee and donuts

9:00 First demo of the day

9:30 Hands on practice of the skills demonstrated. The forges available for practice vary per region. Members are encouraged to bring their own hand tools. Personal Safety equipment is required at meetings and includes eye, ear, and hand protection. Beginners are encouraged to work on the fundamentals to provide a good foundation for their work.

12:00 Lunch/Business Meeting

1:00 Iron in the Hat raffle

1:30 Possible Second demo of the day

2:00 Hands on practice of the skills demonstrated, meetings typically last till about 4:00 pm.

Always check with the meeting host or forge master before every meeting.

Regional meetings will be held on varying days every month. Check the website calendar for each region for specific dates. Generally there is a \$5 meeting fee and a \$2 penalty if you do not bring an Iron in the hat item. Find specific information check out our current events at:

[www.nysdb.org/events](http://www.nysdb.org/events)



**NEW YORK STATE DESIGNER BLACKSMITHS**  
PO Box 21  
Oneida, NY 13421

# New York State Designer Blacksmiths

Perpetuating, promoting and  
teaching the craft and art of  
blacksmithing



Check us out at [www.nysdb.org](http://www.nysdb.org)  
Or email at [info@nysdb.org](mailto:info@nysdb.org)

## Continuing the Traditions

The New York State Designer Blacksmiths (NYSDB) is a 501(c)3 not for profit group of individuals who share a common interest in maintaining and sharing the craft and art of blacksmithing.

We come together to share this interest and explore both historic and modern techniques. The NYSDB's primary mission is educational. We wish to:

- encourage and facilitate the establishment of training programs for aspiring blacksmiths;
- disseminate information about sources of material and equipment;
- expose the craft and art of blacksmithing to the public through demonstrations;
- serve as a center of information about blacksmithing and blacksmiths for architects, interior designers, other interested groups, and the general public.



W. Banker demonstrates scrolling



## Regional Meetings



R. Rightmyer demonstrates forge welding a Damascus billet

The NYSDB Organization is currently set up with several regions throughout the state that meet monthly. Regular regional monthly meetings are open to all with curiosity. Any interested individuals may visit two regional monthly meetings for free. Specific regional meeting information is available on our website so check it out for the latest information and events at:

[www.nysdb.org](http://www.nysdb.org)

Or email us at [info@nysdb.org](mailto:info@nysdb.org)

In addition to the regional meetings the NYSDB has two statewide all-hands meetings each year. In the spring we bring in a paid demonstrator with a special talent. In recent years we have had Matthew Parkinson and Terry Sheridan. Towards the end of the year our scholarship recipients demonstrate what they learned at their respective classes and members often have a workshop day. These meetings span a weekend and have additional costs but we do our best to keep them as affordable as possible.

## Hands On

We offer hands on practice time at every meeting for members. Unfortunately due to insurance concerns only members may participate but everyone is welcome to observe! Usually one of the first projects you will do is a hook. Wall hooks incorporate most of the fundamental blacksmithing skills you will need.

Hooks require you to: taper or draw down the stock; scroll or bend the stock; twisting is optional but fun; hot punch a hole for mounting; start to develop an eye for straightening.



Members of NYSDB are encouraged to also become members of the Artist Blacksmith Association of North America. Information on becoming a member of ABANA can be found on the ABANA website, [www.abana.org](http://www.abana.org)

## Membership Application

### Yearly Membership Types: Fees:

- |  |          |
|--|----------|
| <input type="checkbox"/> New Membership<br>(includes a one time \$10 registration fee)   | \$30.00  |
| <input type="checkbox"/> Membership Renewal  | \$20.00  |
| <input type="checkbox"/> Guest Membership<br>(Only valid for one month, available to adults, may only be purchased once per person, value can't be applied to regular memberships) | \$ 5.00  |
| <input type="checkbox"/> Family Membership<br>(add \$5 for each minor and \$10 for each adult onto the new/renewal membership fee)<br>List Family Members:<br>_____                | \$ _____ |
| <input type="checkbox"/> Student Membership (includes a one time \$10 registration fee and is limited to four years of use)  | \$20.00  |
| <input type="checkbox"/> Associate Membership (for organizations)  | \$100.00 |
| Total:   | _____    |

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone No. \_\_\_\_\_

Email \_\_\_\_\_

Which region would you like to receive mailings from?

- |                                     |                                       |  |
|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Adirondack | <input type="checkbox"/> Metropolitan | <input type="checkbox"/> Niagara       |
| <input type="checkbox"/> Genesee    | <input type="checkbox"/> Mohawk       | <input type="checkbox"/> Southern Tier |

What areas of blacksmithing are you interested in?  
(you can circle more than one)

General Forging   Knife Making   Ornamental   Tool Making  
Historical Reproductions   Other: \_\_\_\_\_

- |                                       |  |
|---------------------------------------|--|
| Do you have a:                        | What is your experience  |
| <input type="checkbox"/> Forge        | <input type="checkbox"/> Beginner <input type="checkbox"/> Full-time metal trade |
| <input type="checkbox"/> Power Hammer | <input type="checkbox"/> Hobby <input type="checkbox"/> Full-time blacksmith     |

Regular Membership includes occasional issues of our newsletter and full access to our website. Memberships run from July 1st to June 31st every year.

Prospective members recognize that blacksmithing can be a dangerous activity so everyone is required to sign a release of liability at every event or meetings.

**Mail form and remittance to:**  
(checks payable to NYSDB)  
**Nathan Johnson, Treasurer**  
PO Box 21  
Oneida, NY 13421